

# Music : Our Learning Journey

**Spring 2**  
Charanga (EMMC) – Musical Styles That Connect Us (Rock Genre) contextualising musical features to implement them within our own compositions.

**Summer Term**  
Year 6 Musical – listening, reading and performing a Junior version of a West End musical. Singing and instrumental accompaniment.

We are off to Secondary School to learn and to grow.

**Summer 1**  
Charanga – Dancing in the Street (Motown Genre) extending singing focus in backing vocal and harmony. Improvising through performance

**Summer 2**  
Charanga – Reflect, Rewind, Replay (Recap of prior learning) with a focus on ensuring musical terminology/notation is secure. **Year 6 Musical Choir.**

**Autumn 1**  
Charanga – Happy (Pop Genre) listening and appraising with instruments and voices. Performing with glockenspiels and two part vocals.

**Autumn 2**  
Charanga – Classroom Jazz (Jazz Genre) listening, reading and understanding notation. Performing and evaluating. **Carol Concert.**

**Spring 1**  
Charanga (EMMC) – Creative Composition (Disco Genre) continued understanding of notation to begin composing with graphic score.

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**Spring 2**  
Charanga – The Fresh Prince of Bel Air (Hip Hop Genre) use of musical technology to create own hip hop beats linking to pulse and rhythm.

**Autumn 2**  
Charanga – Classroom Jazz 1 (Jazz Genre) how pulse, pitch and rhythm impact a song. Understand the impact of historical context and musical dimensions. **Carol Concert.**

**Autumn 1**  
Charanga – Livin' on a Prayer (Rock Genre) listening, appraising and comparing. Learning and performing with glockenspiels. Using musical features to improvise.

**Summer 2**  
Charanga – Recorder. Recognising semibreves, minims on notes A and B. Introduction of G notes. Preparing for live audience performance.

**Summer 1**  
Charanga – Recorder. Focus on Pop Genre – ABBA. Sing, play and improvise.

**Spring 1**  
Charanga – Make You Feel My Love (Pop Genre) comparison of Pop through the ages. Vocal focus – warm ups, pitch matching and harmonies. Composition inspired by songs learnt.

**Autumn 1**  
Charanga – Recorder introduction. Holding and making a sound. Playing B note, recognising treble clef. Listening and playing as soloists and group.

**Autumn 2**  
Charanga – Recorder introduction. Pulse, rhythm and breath work. Play B note with confidence and clarity. Bar lines, treble clef and time signatures on a score. **Carol Concert.**

**Spring 2**  
Charanga – Recorder. Understand improvisation using A and B notes. Looking at Blues music as context.

**Summer 2**  
Rehearsals towards end of year show. Listening to others, playing in union and small groups. Performing to live audience.

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**Spring 1**  
Charanga – Recorder. Introduction of A note. Further exploration into rhythm. Playing as a duet.

**Summer 1**  
KMS – Ukulele. Using echo and response techniques. Playing and singing in union. Working towards the end of year ukulele performance.

**Spring 2**  
KMS – Ukulele. Using rhythm to accompany a song. How do dynamics affect a performance? Singing – Easter Play Performance

**Spring 1**  
KMS – Ukulele. Learning how to build and play chords. Reading notation and chord diagrams. Using musical terminology to describe how to play.

**Autumn 2**  
KMS – Ukulele. Plucking, picking and strumming. How does music create mood? Listening and comparing songs. **Carol Concert**

**Autumn 1**  
Charanga – Hands, Heart, Feet. South African Music with a focus of pulse, beat and rhythm. Singing and playing linked to composing and improvising.

**Autumn 1**  
KMS – Ukulele. Introduction to parts of instrument. Sing and play alternatively. Identify high and low pitch. Keeping pulse.

**Summer 2**  
Charanga – Reflect, Rewind and Replay. Classical Genre. Listening and appraising, learning to sing and play, improvisation and composition.

**Autumn 2**  
Charanga – Ho Ho Ho. Learning to play and sing together on glockenspiels or recorders. **KS1 Nativity Rehearsals and Performance**

**Spring 1**  
Charanga – I Wanna Play in a Band. Rock Genre. Focus on ensemble performance. Listen and appraise a variety of rock songs.

**Summer 2**  
Charanga – Reflect, Rewind, Replay. Classical Genre. Listening and appraising, learning to sing and play, improvisation and composition.

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**Summer 1**  
Charanga – Your Imagination. Focus on playing, composing and improvising. Some introduction to musical notation.

**Spring 2**  
Charanga – Round and Round Latin Genre. Linking prior learning on pitch, pulse, rhythm, singing and playing,

**Autumn 1**  
Charanga – Hey You! (Hip Hop Genre) understanding pulse, rhythm and pitch as well as an introduction to performing

**Spring 2**  
Charanga – Zootime. Focus on musical dimensions. Rhythm focus with improvisation games.

**Summer 1**  
Charanga – The Friendship Song. Learning the song with different harmony lines. Singing alongside accompaniment.

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**Spring 1**  
Charanga – In the Groove. Blues, Baroque, Latin, Bhangra, Folk and Funk Genres. Listen and comment on musical features. Singing and playing parts of songs on glockenspiel.

**Autumn 2**  
Charanga – Rhythm in the Way We Walk (Reggae and Hip Hop) continuing learning based on pulse and rhythm. Learning to sing along to songs as well as rap. **KS1 Nativity Rehearsals and Performance**

**EYFS**

Our children engage in a wide range of opportunities to express themselves through movement and singing. Nursery rhymes play a key role in introducing percussive instruments and rhythm as well as performance opportunities, especially our Nativity!