



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>'What I Like About Me' by Allia Zobel-Nolan 'Colour Monster' by Anna Llenas 'Owl babies' by Martin Waddell Pencil grip assessment Basic mark making. Tummy time to improve motor skills</p> <p>Environmental symbols</p>	<p>'Little Red Riding Hood' 'Billy Goats Gruff' 'The Gingerbread Man'</p> <p>Sand tracing Name tracing</p> <p>Mark making to create maps. Recognising my name. Beginning to name write for Christmas lists.</p>	<p>'Lost and Found' by Oliver Jeffers 'Dear Polar Bear' by Barry Ablett 'Peep Inside a Fairytale: The Snow Queen' by Anna Milbourne Name copying Tummy time: and/ice painting Mark making with meaning Writing letters to the bears from 'Dear Polar Bear' 'Lost' posters to help Penguin find his way home. Name writing</p>	<p>'Jack and the Incredibly Mean Stalk' by Gemma Cary 'Kipper's Birthday' by Mick Inkpen 'Farmer Duck' by Martin Waddell 'Oliver's Vegetables' by Alison Bartlett and Vivian French 'What the Ladybird Heard' by Julia Donaldson 'The Very Hungry Caterpillar' by Eric Carle Independent name writing. Tummy time: Making tracks with cars/tractors; animal footprints. Party invitation made with correct day/time based on 'Kipper's Birthday' Vegetable signs giving meaning to the marks we make</p>	<p>'We all go travelling by...' by Sheena Roberts 'The 100 Decker Bus' by Mike Smith 'Room on the Broom' by Julia Donaldson Independent name writing continued Tummy time: Making tracks with different vehicles & comparing them Mark making with meaning: making our bus tickets; making a spell recipe based on 'Room on the Broom'. Name writing</p>	<p>Where's My Teddy? By Jez Alborough 'The Gruffalo' by Julia Donaldson 'Brown Bear, Brown Bear, What do you See?' by Barry Ablett Sensory mark making with sticks Mark making with meaning: Story maps/sensory story strips; depicting animals found during outdoor animal hunt. Drawing a map of the nature garden based on 'Stick Man'. Under the sea picture giving meaning to the marks we make beginning to incorporate single letters. Name writing</p>



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				I can recognise my name and some of my class friends		
Reception	<p>It's Okay to be Different' Todd Parr Fairy tales/traditional tales Baseline pencil grip assessment Name writing Mark making Beginning letter formation</p>	<p>Goldilocks and the Three Bears 3 Little Pigs 'Runaway Chapati' Wanted posters Lists Story sequencing Giving meaning to mark making Beginning to write the first sound of a word. Supported CVS word writing. Wanted posters Making a Christmas list.</p>	<p>'Brush Brush Brush' 'Tooth Fairy by Audrey Wood' Writing one- or two-word phrases Speech bubbles Lists Labelling Speech bubbles-hospital Appointments Labelling diagram-oral hygiene</p>	<p>'Astro Girl' by Ken Wilson-Max Story writing Poetry Instruction writing Beginning to write sentences Fact writing List of what to bring on a trip to space List of ingredients for a moon sandwich</p>	<p>'King Jack and the Dragon' Peter Bently 'The Very Last Castle' Description writing Writing rules Letter writing Instruction writing Writing predictions Rules for the dragon eggs Description of a dragon Writing a letter to the King Instructions for making a castle.</p>	<p>'The Very Hungry Caterpillar' by Eric Carle 'My First Book of Garden Bugs' 'When I Grow Up' Tim Minchin Information writing Fact writing Descriptive writing Writing about life cycles Fact writing for a flap book Bug descriptions</p>
Year 1	<p>'Zog' by Julia Donaldson 'Billy and the Dragon' by Nadia Shireen Missing posters</p>	<p>'Out and About' (autumn) by Shirley Hughes 'Traction Man' by Mini Grey</p>	<p>'Out and About' (winter) by Shirley Hughes 'The Great Explorer' by Chris Judge Poetry</p>	<p>'Out and About' (spring) by Shirley Hughes 'Beegu' Alex Deacon 'Man on the Moon' by Simon Bartram</p>	<p>'Where the Wild Things Are' by Maurice Sendak 'We're Going to Find A Monster' by Malorie Blackman</p>	<p>'Out and About' (summer) by Shirley Hughes 'Sam's Sandwich' 'Missing Richmond' Patrick Corrigan</p>



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	Character descriptions Composing a sentence orally before writing using colourful semantics(ongoing) Speech bubble writing Using adjectives/verbs to describe nouns/actions Character description Missing poster for Fat Cat	'Mog's Christmas Calamity' by Judith Kerr Poetry Comic strips Narrative Writing basic sentences Writing a short narrative Using question marks and exclamation marks Performing a group poem Speech bubbles, captions and thought bubbles based on 'Traction Man' Superhero adventure stories.	Narrative/recount Non-fiction writing Using adjectives to describe Using verbs to describe actions Using conjunctions to link sentences. Using the personal pronoun 'I' Writing factual sentences Seasonal poetry based on 'Out and About' Posters based on 'The Great Explorer' Non-fiction writing about animals.	Story writing Poetry Instruction writing Using imperative verbs Uses time phrases. Seasonal poetry based on 'Out and About' Planning and writing a version of a story	Story writing Writing from a different perspective Using conjunctions to link sentences Rereading sentences to check they make sense. Making suggested changes to sentences. Writing from the perspective of the monsters from 'Where the Wild Things Are' Writing their own version of 'Where the Wild Things Are'	Poetry Story writing Non-fiction writing Letter writing. Using rhyming words Fiction and non-fiction sentence types – recognising and using. Performance poetry based on 'Out and About' Writing letters to their new teacher (transition activity) Rewriting a story
Year 2	'The Lonely Beast' by Chris Judge 'The Baby Beast' by Chris Judge 'Cotton Wool Colin' by Jeanne Willis Autumn poem	'The Owl Who Was Afraid of the Dark' by Jill Tomlinson 'Mrs Armitage Queen of the Road' by Quentin Blake The Christmas Department Store	'The Storm Whale' by Benji Davies Blue Whale text Ruby's Birds by Mya Thompson Narrative Adventure story	Mary Seacole (non-fiction) 'The Brave Beast' by Chris Judge 'Sanji and the Baker' Robin Tzannes Biography	Somebody swallowed Stanley 'Lila and the Secret of Rain' by David Conway and Jude Daley Setting description	'Handa's Surprise' by Eileen Brown 'Poems to Perform' Julia Donaldson Recount Summer poetry Letter writing



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Character description Persuasive writing Instruction writing Diary entry Poetry Letter writing Narrative Descriptive language Conjunctions Commands (imperative verbs) Time conjunctions Past tense. Character description of the Lonely Beast Persuasive letter to Mrs Baxter Instructions for how to look after an egg. Diary entry for the Lonely Beast. Autumn poetry Letter Colin's brother Recount of 'Cotton Wool Colin'	Sensory poetry Advert writing Recounts Setting description Using the past tense Using adjectives to describe Onomatopoeia. Suffixes -er, est Using commas in a list. Rhetorical questions. Firework poetry based on 'The Owl Who Was Afraid of the Dark' Advert writing for a car design List the things you can find at the Christmas. Department Store.	Diary entry Instruction writing Non-fiction writing Using difference sentence types including exclamations and questions. Improving sentences Expanded noun phrases. Retelling the opening of 'The Storm Whale' Diary entry based on 'The Storm Whale' Non-fiction writing about blue whales.	TV interview Alternative ending to a story. Using apostrophes to indicate possession Using adverbs. Using cohesion. Persuasive language. Biography of Mary Seacole TV interview with the lonely beast. Alternative ending of 'The Brave Beast'. Setting description of Fratsia. Holiday advert for Fratsia.	Retelling of a story Diary entry Persuasive letter writing Non-fiction writing Using commas in a list. Using thesauruses to improve language. Using conjunctions Using apostrophes for contraction Using suffixes to change the meaning of words Recount of Somebody swallowed Stanley. Diary entry based on 'Lila and the Secret of Rain'. Persuasive letter to the Sun	Recapping on and showcasing all previous skills taught. Letter to Handa's Surprise author. Recount of Handa's Surprise. School trip recount Summer poetry based on 'Poems to Perform' Letter writing to new class teacher.
Year 3	'The Tin Forest' by Helen Ward 'Willow Wildthing and the Swamp'	'A Tune of Lies' by Lou Kuenzler.	'The Fantastic Mr Fox' by Roald Dahl	'The Green Ship' by Quentin Blake. 'Grimwood' by Nadia Shireen	'Smash and Grab!' by John Dougherty	'The Enchantress of the Sands' by Jamila Gavin



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	<p>'Monster' by Gill Lewis. Narrative Information text. Expanded noun phrases. Headings and subheadings. Types of sentences. Sentence openers including adverbials. Proof-reading and editing. Setting and character description based on 'The Tin Forest' Information text on Stonehenge.</p>	<p>'The Twits' by Roald Dahl Instruction writing. Playscript Consistent and correct use of past and present tense. Use of pronoun 'I'. Imperative verbs Adverbs of time Beginning to use inverted commas to punctuate direct speech. Diary entry in role as a character from 'A Tune of Lies'. Instructions for how to make a croque monsieur (European Day).</p>	<p>Adventure stories Persuasive letters Beginning to use inverted commas to punctuate direct speech. Using a range of coordinating and subordinating conjunctions to join clauses. Using persuasive language. Adventure stories based on 'Fantastic Mr Fox'. Persuasive letter to Mrs Baxter to convince her to extend break times.</p>	<p>'Werewolf Club Rules' by Joseph Coelho Setting description Book review. Letter writing. Shape poetry Thematic poetry. Similes to describe Using prepositions of time Beginning to use inverted commas to punctuate direct speech (continued). Using synonyms, onomatopoeia and line breaks in poetry Storm description Book review Shape and thematic poetry for performance/class poetry anthology.</p>	<p>'The London Eye Mystery' by Siobhan Dowd 'First News' newspaper reports Mystery stories Non-chronological reports Newspaper reports Inverted commas for eyewitness quotations Using adverbs to add more detail. To structure writing into clear paragraphs. To write their own chapter of a mystery story. To write an interview between a detective and a suspect. To write a newspaper report on Corpus Christi shock break-in.</p>	<p>'Mufaro's Beautiful Daughters: an African Tale' by John Steptoe Biography of Jamilia Gavin Folk tales Biography/autobiography To use apostrophes for possession and contraction. To use precise vocabulary to describe. To write a new folk tale. Research and write a biography of an inspiring figure. To write an autobiography.</p>
Year 4	<p>'Hot Like Fire' by Valerie Bloom 'The Last Bear' by Hannah Gold</p>	<p>'The Last Bear' continued</p>	<p>'Ice Palace' by Robert Swindells Setting/character description.</p>	<p>'The Fly and the Fool' by Lou Kuenzler (Literacy and Language text)</p>	<p>'Runaways' by Jim Eldridge (Literacy and Language text)</p>	<p>'The Great Kapok Tree: A Tale of the Amazon Rainforest' by Lynne Cherry</p>



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	<p>Poetry Non-chronological reports Instruction writing</p> <p>Using similes, metaphors and personification in poetry.</p> <p>Various poetry texts based on autumn, animals and the ancient Egyptians Non-chronological reports on ancient Egypt Instructions for how to mummify a pharaoh.</p>	<p>'Lost or Stolen?' (Literacy and Language text) 'The Lion the Witch and the Wardrobe' C.S. Lewis</p> <p>Newspaper reports Dilemma stories Description writing Explanation texts</p> <p>Story mountain planning structure Using past and present tense consistently Beginning to use fronted adverbials and conditional clauses Direct speech and inverted commas. Causal connectives Newspaper report based on discovery of Tutankhamun's tomb. Alternative chapter of 'Lost or Stolen' (dilemma story)</p>	<p>Diary entry Adventure story</p> <p>Using fronted adverbials Describing action in stories. Speech to convey character Using the first-person perspective and emotive language.</p> <p>Adventure stories based on 'Ice Palace' Diary entry in role as Ivan from 'Ice Palace' Book making and publishing</p>	<p>'The Boy at the Back of the Class' by Onjali Q. Raúf</p> <p>Persuasive writing Play scripts Explanation texts</p> <p>Using subordinating and coordinating conjunctions. Using persuasive language: imperative verbs, emotive language, evidence, exaggeration. Play scripts based on 'The Fly and the Fool' Handwashing poster (based on explanation texts) Persuasive writing based on 'The Boy at the Back of the Class'</p>	<p>'The Boy at the Back of the Class' continued</p> <p>Historical fiction Newspaper reports</p> <p>Using apostrophes for possession and contraction. Knowing the difference between Standard and Non-Standard English. Using descriptive language to 'show not tell' Historical fiction based on 'Runaways' Newspaper reports on workhouse conditions during Victorian period.</p>	<p>'Rainforest Romp' by Tony Mitton Stories for young children. Persuasive adverts Using language appropriate to audience include formal/informal language.</p> <p>Story book for young children with a rainforest setting. Letter to Prime Minister persuading him to act on deforestation. Tourism brochure about visiting the Daintree Rainforest.</p>



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		Explanation text about volcanic eruption				
Year 5	<p>'Rooftoppers' by Katherine Rundell Narrative writing Setting/character description Newspaper reports Persuasive writing Beginning to use relative clauses Using adverbials and varying pronouns for cohesion. Direct and reported speech. 'Show not tell' Using commas to separate fronted adverbials. Description of Charles and Sophie and of sinking ship from 'Rooftoppers'. Persuasive letter to local MP about Fairtrade</p>	<p>'Rooftoppers' continued Eyewitness Tudor (non-fiction) Instruction writing Biographies Non-fiction writing</p> <p>Using relative clauses to add extra information to a sentence. Using a range of coordinating and subordinating conjunctions. Using parenthesis – dashes and brackets. Using headings and subheadings to organise writing</p>	<p>'Holes' by Louis Sachar</p> <p>Setting/character description Persuasive speech Letter writing Information booklet</p> <p>Using persuasive and emotive language. Using language to 'show not tell' about a character or setting. Using modal verbs to indicate possibility</p> <p>Description of Camp Green Lake and CGL councillor.</p>	<p>'Holes' (continued) 'This is not a Fairytale' 'Revolting Rhymes' by Roald Dahl 'Cloudbusting' by Malorie Blackman Narrative writing Poetry Story retelling Book reviews Recap on apostrophes for possession and contraction. Using figurative language in poetry writing.</p> <p>Haikus, shape poems, limericks and free verse poetry based on 'Cloudbusting'.</p>	<p>'Room 13' Robert Swindells Narrative Instructions Recount Explanations Using the 1st and 3rd Person in narrative Writing consistently in the past/present tense Using hyphens for compound adjectives. Using colons to introduce lists Horror story writing Instructions, explanations and recounts based on Flatford Mill (school journey). Creating a class FM booklet</p>	<p>'Room 13' continued 'Planet SOS' by Mary G Rohde Playscript Balanced debate</p> <p>Setting out a playscript correctly Using formal language as part of a debate. Recapping and revising previously taught skills</p> <p>Create a playscript for a chapter of 'Room 13' Balanced debate based on 'Planet SOS'</p>



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	Persuasive letter about how to make the school a better place. Diary entry in role as Sophie News report on Sophie's disappearance	Instructions for how to climb on rooftops Biography of a Tudor king or queen NC report on Tudor life	Persuasive speech to close CGL. Letter home from Stanley (from 'Holes') to his mum. Survival guide for CGL	Writing a fairy-tale for younger children. Biography of an inspirational character. Book reviews based on World Book Day		
Year 6	'Letter's from the Lighthouse' by Emma Carroll Formal letter writing Setting description Newspaper report Diary entry Narrative writing from a different perspective Poetry Different word classes and their uses Using formal language Figurative language Synonyms ISPACED to vary sentence starters Using direct and reported speech	Shackleton's Journey by William Grill Poetry cont. Non-chronological report Biographical writing Persuasive letter Narrative writing for younger children based on South Pole. Poetic devices including figurative language and MORERAPS Using emotive language Adverbials for time Expanded noun phrases Formal language	'The Adventures of Odysseus' by Daniel Morden and Hugh Lupton 'How to Catch a Dragon' by Pie Corbett Instruction writing Setting description Balanced argument Narrative chapter writing Understanding and using story structure Using colons to introduce a list. Using semi-colons to separate items in a list. Using informal language Using figurative language	'The Adventures of Odysseus' (continued) 'Overheard in a Tower Block' by Joseph Coelho/ Updated SPARK book awards text 'Wishgranter' – short video Persuasive writing Poetic response to a SPARK BOOK SPAG revision Retelling of a narrative from a different perspective Using devices to build cohesion within arguments Using hyphens to create compound adjectives.	Various picture books for younger children Persuasive advertisements Transcript from Planet Earth Picture books for younger children Persuasive advertisements Script writing for a voiceover Letters of advice to classmates Using persuasive language in the context of adverts Understanding story structure. Selecting vocabulary and grammatical structures that reflect what the	Year 6 Musical Show Script Explanation texts Blogs Play scripts. Recapping on and showcasing all previous skills taught. Explanation text on different activities at PGL. Blog posts based on Liddington. Play scripts based on year 6 production.



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	<p>Using semi-colons for cohesion</p> <p>Using parenthesis (brackets and dashes) for extra information</p> <p>1st person pronouns</p> <p>Consistent verb tenses</p> <p>Semi-colons to introduce a list</p> <p>Show, not tell</p> <p>Describing using atmospheric devices.</p> <p>Adverbials of time and place</p> <p>Statutory Year 5/6 spellings</p> <p>Using modal verbs</p> <p>Letter of application for student leader roles.</p> <p>Setting description based on 'Letters from the Lighthouse'</p> <p>Newspaper report based on 'Letters from the Lighthouse'</p> <p>Diary entry from the perspective of an evacuee</p>	<p>Colons to introduce (EEQ)</p> <p>Consistent use of tenses</p> <p>Passive and active voice</p> <p>Using commas for subordination, clarity and parenthesis.</p> <p>Colons and semi-colons to separate independent clauses</p> <p>Persuasive language devices</p> <p>Modal verbs to suggest possibility</p> <p>Past and progressive tense</p> <p>Range of poetry including Haiku and free verse – linking to mountain animals (Geo topic) and Remembrance Day.</p> <p>Non-chronological report on Arctic/Antarctic animals linking to Shackleton.</p>	<p>Using speech to convey character and advance the action.</p> <p>Instructions writing – how to catch a dragon.</p> <p>Instruction writing - how to escape the lair of the cyclops.</p> <p>Description of the 'Land of the Dead'</p> <p>Balanced argument – should Odysseus have sacrificed his men?</p> <p>Writing a new chapter of Odysseus based on mythological creature</p>	<p>Commas for subordinate clauses</p> <p>Persuasive features</p> <p>Expanded noun phrases</p> <p>Subordinate conjunctions</p> <p>Speech to advance action</p> <p>Persuasive letter responding to shutting down PGL.</p> <p>Poetry based on modern life.</p> <p>Revision of writing techniques</p> <p>Retelling narrative from a different perspective</p>	<p>writing/audience requires.</p> <p>Revision of all taught skills.</p> <p>Apostrophes for possession and omission</p> <p>.</p> <p>Writing and illustrating a picture book for younger children.</p> <p>Voiceover script based on Planet Earth</p> <p>Letter writing of advice to classmates</p>	



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	<p>Re-telling the narrative from the German pilot's perspective. Poetry inspired by aspects of WW2.</p>	<p>Biography of Shackleton. Persuasive letter about environmental issues. Narrative for younger children based on the South Pole.</p>				